

Fall 8-15-2010

## ENG 3808-001: Modern British Literature

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## **English 3808, section 1 - Modern British Literature**

Professor: Dr. Robert Martinez  
Class: Coleman 3170, MWF 11-11.50 AM  
Course Web: [www.martinezliteraria.com/eng3808](http://www.martinezliteraria.com/eng3808)  
E-mail: [rlmartinez@ciu.edu](mailto:rlmartinez@ciu.edu)  
Office: Coleman Hall 3371  
Office Hours: Mondays & Fridays, 3-5 PM; and by appt.

### **Course Policies:**

This section of English 3808, Modern British Literature, will explore the exciting genesis of new fictions that emerged in Britain at the turn of the century through the beginning of the post-World War II period. We will focus on the various artistic, social, and political changes that took place during the first half of the twentieth century, and how artists, novelists, poets, dramatists, and some filmmakers responded to the rapidly changing conditions of Britain. Alongside our study of these thrilling writers, themes, art forms, and cultural events, we will also reinforce the key concepts of how to read and analyze literature and film, and cover significant theoretical or artistic movements of the period, such as modernism, psychological realism, and social realism. The format of the course will be lecture and enthusiastic discussion.

This course is designed for English majors and minors, but all inquisitive, eager minds are welcome. This course satisfies the Group C, Category 3 requirement for majors and the Elective requirement for minors in English. If you have any concerns about receiving appropriate credit for this course, please consult with your advisor or peruse the Department's Majors & Minors page.

### **Requirements:**

- Attend film screenings
- Check e-mail daily
- Visit class Web site frequently
- Use text editions found at Textbook Rental
- Attend Class
- Additional course readings may be delivered in class or via e-mail

### **Assignments:**

- One 5-7 page paper: 15%
- One 7-9 page paper: 35%
- Attendance and Participation: 15%
- Midterm: 15%
- Final: 20%

### **Readings:**

Complete readings by the date listed on the syllabus. Plan to read slowly and always read important passages more than once. If a passage or text perplexes you, create a question that will help you understand it and bring that question to class to share for discussion.

**Expectations:**

1. **Attendance is mandatory.** We will rely on each other throughout the semester to become more informed and articulate. Learning in the classroom environment is paramount, especially when a classmate's spontaneous contribution may produce an idea, a claim, or some bit of analysis that changes our classroom conversation in the ensuing sessions, and perhaps for the duration of the course. Class discussions may also provide you with or spark an idea for your papers, and these discussions will most definitely inform the midterm and final examinations. After three absences, an additional, *unexcused* absence will result in a "+" or "-" letter grade deduction for the term and so on. On very rare occasions, extenuating circumstances may warrant an exception to this rule. Extreme or chronic tardiness may also count as absence.
2. **Plagiarism is absolutely unacceptable.** Plagiarism is the presentation of another's words or ideas as your own. Usually plagiarism is intentional, but it can also occur when one fails to cite a source correctly. It violates the EIU honor system and robs the original author of due credit. As a student at Eastern Illinois University, you are responsible for abiding by the EIU Student Conduct Code. Should I determine that you have knowingly committed plagiarism in an assignment, I will not hesitate to penalize your work and to direct the case to the Judicial Affairs Office.
3. **Be enthusiastic about your learning!** Your education is largely what you make it. Your professors are here to help and guide you, but college is definitely the time for you to start demonstrating initiative and self-direction. Be ready to participate and work with others; do not expect your professor or your classmates to hand you ideas or "answers."